

The Shadow Of Imana

The Shadow of Imana War in African Literature Today Evil in Contemporary French and Francophone Literature Holistic Bioethics JUSTICE AND HUMAN DIGNITY IN AFRICA African Worlds Local Violence, Global Media New Internationalist South Asia Bulletin Metamorphoses Francophone Sub-Saharan African Literature in Global Contexts Jungfrau Writers, Writing on Conflicts and Wars in Africa Liberation African Research & Documentation A is for Ancestors African Love Stories Research in African Literatures Kaapse bibliotekaris Women in Colombia Confronting Trauma and Displacement *Véronique Tadjo Ernest Emenyonu Scott M. Powers Jude Thaddaeus Buyondo GMT EMEZUE Daryll Forde Lisa M. Cuklanz Alain Mabanckou Mary Watson Okey Ndibe Ama Ata Aidoo Adriana Elisa Parra-Fox*

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along with nine other african writers veronique tadjo was invited to visit rwanda to bear witness to the genocide that took place in 1994 wiping out one million tutsis and moderate hutus during a hundred days of barbaric violence

this issue of african literature today is devoted to studies of how african writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent the theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies was has enriched contemporary african literature but at

what price to human lives peace and the environment publisher s description

evil remains a primary source of inquiry in contemporary literature of french expression even among its most secular writers in considering french speaking authors from france belgium the united states the maghreb and sub saharan africa this collection delineates a rich international perspective on some of the most disturbing events of our time each essay testifies to the urgency expressed in works of fiction to give an account of human catastrophes from the shoah and the rwandan genocide to the terrorist attacks of september 11 and the ongoing oppression of women in islamic nations themes underlying this volume include an investigation into the origins of evil its representations in writing and the ethical responsibilities of authors who write on human suffering contemporary fiction on evil confronts us with fundamental questions can evil be attributed to intentionality is evil subconscious or is it the result of impersonal forces which styles of writing are ethically appropriate or effective for depicting evil can we speak of a veritable poetics of evil shared by contemporary authors when does a literary text on evil become evil in providing informed and nuanced answers to these important questions the scholars engage in crucial theories of psychoanalysis post structuralism and post modernism address a number of issues raised by trauma and genocide studies and draw from critical frameworks in literary theory on testimony the limits of representing the extreme and transgressive writing

in pursuing a holistic bioethics while dialoguing with different sciences appreciation of moral affinities between human and nonhuman entities dr buyondo argues for a minimum moral status for nonhuman entities the minimum normative basics of approaches to biomedical ethics are at the very least not distinctive to either human animals or nonhuman animals only the investigation builds further on the african understanding of life where no creation is lifeless in establishing a more inclusive functional bioethics the african approach goes further than biocentrism ecocentrism and holism to ground an inclusive african holistic moral egalitarianism suggesting that all forces and all created things have life we are not emphasizing how every system and creature command equal respect rather everything has life commands respect and moral concern as a minimum imperative within a black african holistic approach to bioethics however holistic bioethics can neither be western nor an african invention that people of other cultures only admire from a distance moreover holistic bioethics doesn t offer the last word on the ethics of nonhuman animals holistic anamnestic solidarity the relational other and intercultural theological bioethics

justice and human dignity a collection of essays is an assemblage of critical and well researched essays projecting new theoretical and empirical hindsight from multidisciplinary perspectives this books will be of special interest to academics researchers and students of african literature

children s studies languages and linguistics religion media studies history economics finance political science leadership and governance peace and conflict studies gender studies and studies in african diaspora in all the essays provide new and veritable insights on how past and recent issues and challenges bordering on themes of justice and human dignity affect africa and africans in the 21st century

this volume consists of nine studies each describing the world outlook of an african people as expressed in their myths of creation traditions of origin and religious beliefs the studies are concerned with such widely divergent systems of thought as the complex metaphysical system of the dogon of french west africa the magical cults of the abuluyia of kenya the religious practices of the lele of kasai in which the forest plays a dominant part the secret societies of the mende and the ancestor cult of the ashanti the authors show how closely concepts of the divine ordering of the universe are related to the organization of society and the everyday activities of men so that the enthronement of a king or chief the brewing of beer the building of a granary the organization of a hunt all have symbolic significance and are accompanied by appropriate rituals the wealth of imagery and symbolism displayed in many of these myths and the subtlety of the metaphysical concepts will be a revelation to those who have not studied the thought of so called primitive societies rarely out of print since it was first published in 1954 this new edition has an introduction by professor wendy james of the institute of cultural and social anthropology oxford contents introduction daryll forde the lele of kasai mary douglas the abaluyia of kavirondo kenya gunter wagner the lovedu of the transvaal j d krige e j krige the dogon of the french sudan marcel griaille germaine dieterlen the mende in sierra leone kenneth little the shilluk of the upper Nile godfrey lienhardt the kingdom of ruanda j j maquet the ashanti of the golden coast k a busia the fon of dahomey p mercier daryll forde was professor of anthropology university london and director of the international african institute

this series publishes critical scholarship that seeks to engage and transcend the disciplinary isolationism and genre confinement that now characterize so much of contemporary research in communication studies and related fields it focuses on studies that address the broad intersections and hybrid trajectories that define the encounters between human groups in modern institutions and societies and the way these intersections are represented in contemporary popular cultural forms of knowledge

the work of polymath jean francois lyotard has proved seminal in the best sense of the word original and historical both fundamental and far reaching neither partisan nor exclusive this retrospective volume deals with the extraordinary breadth of lyotard s thought and his wide ranging impact on critical thinking in the late twentieth century book jacket

the caine prize is africa's leading literary prize and is awarded to a short story by an african writer published in english each year the winning story jungfrau by mary watson from south africa is the 2007 winner and the short listed entries are collected and published in one volume this is a diverse and stimulating collection from some of africa's best writers

many african countries are caught up in perennial or recurrent political conflicts that often culminate in devastating wars these flaring conflicts and wars create harrowing economic hardships dire refugee problems and sustain a sense of despair in such countries by their nature these conflicts and wars affect writers in profound and sometimes paradoxical ways on the one hand literature whether fiction poetry drama or even memoirs is animated by conflict on the other hand the sense of dislocation as well as the humanitarian crises unleashed by wars and other kinds of conflicts also constitute grave impediments to artistic exploration and literary expression writers and artists are frequently in the frontline of resistance to the kinds of injustices and abuses that precipitate wars and conflicts consequently they are often detained exiled and even killed either by agents of state terror or by one faction or another in the tussle for state control writers writing conflicts and wars in africa is a collection of testimonies by various writers and scholars who have experienced or explored the continent's conflicts and woes including how the disruptions shape artistic and literary production the book is divided into two broad categories in one several writers speak directly and with rich anecdotal details about the impact wars and conflicts have had in the formation of their experience and work in the second a number of scholars articulate how particular writers have assimilated the horrors of wars and conflicts in their literary creations the result is an invaluable harvest of reflections and perspectives that open the window into an essential but until now sadly unexplored facet of the cultural and political experience of african writers the broad scope of this collection covering darfur the congolese crisis biafra zimbabwe south africa among others is complemented by a certain buoyancy of spirit that runs through most of the essays and anecdotes okey ndibe teaches fiction and literature at trinity college in hartford connecticut he has also taught at connecticut college in new london connecticut as well as simon's rock college in great barrington massachusetts he was for one year on the editorial board of the hartford courant and from 2001 2002 was a fulbright professor at the university of lagos nigeria chenjerai hove is an award winning zimbabwean novelist poet essayist and journalist whose work has been translated into numerous languages educated in zimbabwe and south africa hove's publications include the novels bones winner of the prestigious noma award baobab books harare and heinemann england 1988 shadows baobab and heinemann 1988 and ancestors macmillan picador england 1996 such poetry collections as up in arms zimbabwe publishing house 1982 blind moon weaver press harare 2003 and red hills of home mambo press gweru 1984 he is also the author of the collection of essays shebeen tales baobab books harare and serif london 1994 hove who has published several volumes in his indigenous language of shona has worked as a columnist translator editor and lecturer in zimbabwe and numerous other

countries currently on exile in norway he has lived and taught in kenya the netherlands germany england switzerland france and the united states he recently completed the translation of shakespeare s king lear into shona

a is for ancestors is a collection of the shortlist of the 2003aine prize for african writing and features writers from south africa zimbabwe kenya uganda and congo

a radical collection of love stories from african women the collection combines the confidence of established and award winning writers with the tentativeness and originality of budding writers from africa and the african diaspora focusing on love and radically debunking the myth about african women being poor and helpless victims this anthology rather depicts their strength complexity and diversity

issues for nov 1957 include section accessions aanwinste sept 1957

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